

# Opera House Players Tryout Sheet



Name: \_\_\_\_\_

Address: \_\_\_\_\_

Town: \_\_\_\_\_

Phone : \_\_\_\_\_

Email Address: \_\_\_\_\_

\*Character Preference (if any) \_\_\_\_\_

\*Is this the ONLY character you will accept? \_\_\_\_\_

### Costume Information:

Women - Dress size\_\_\_\_, Bust\_\_\_\_, Waist\_\_\_\_, Hip\_\_\_\_, Height\_\_\_\_

Men - Dress Shirt Size\_\_\_\_, Waist\_\_\_\_, Height\_\_\_\_

Please list any known conflicts  
between August 10, 2004 and October 10, 2004

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Would you be willing and/or able to help out with any of the following crews?

- |  |  |
|--|--|
| <input type="checkbox"/> Set Construction              | <input type="checkbox"/> Lights            |
| <input type="checkbox"/> Set Detailing (Painting)      | <input type="checkbox"/> House Preparation |
| <input type="checkbox"/> Show Promotion                | <input type="checkbox"/> Pit Orchestra     |
| <input type="checkbox"/> Costumes                      | <input type="checkbox"/> Make-up           |
| <input type="checkbox"/> Show Production               | <input type="checkbox"/> Advertising       |
| <input type="checkbox"/> Ushering                      | <input type="checkbox"/> Programs          |
| <input type="checkbox"/> Youth Supervision (Rehearsal) | <input type="checkbox"/> Props             |

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Please do not write below this line:  
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Vocal Range: \_\_\_\_\_

Vocal Quality (Projection / Confidence) \_\_\_\_\_

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Stage Expression (Vocal / Facial / Body) \_\_\_\_\_

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Comments / Remarks \_\_\_\_\_

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